



NOISE MANAGEMENT PLAN

Venue address:

The Barn, Ringwood,
Parsonage Barn Lane,
Ringwood,
Hampshire
BH24 1SE

Purpose

This Noise Management Plan (NMP) has been created to support the licensing objectives of the Licensing Act 2003, specifically the *prevention of public nuisance*.

This document details the measures in place to ensure that noise arising from the premises does not cause disturbance to nearby noise-sensitive receptors and demonstrates a proactive approach to noise management in line with Environmental Health requirements.

Premises and Locality

The Barn, Ringwood operates as a live events venue located within an area where residential properties are present nearby. The closest noise-sensitive receptors are assumed to be residential dwellings in the vicinity of the site boundary on Bishops Court.

Particular attention is given to:

- The front elevation of the building
- The car park boundary (gates)
- Areas adjacent to / facing neighbouring residential properties

1. Hours of operation

Regulated entertainment will only take place during hours permitted by the premises licence.

All live music will cease by 2300 hours.

2. Management Responsibilities

The Designated Premises Supervisor or nominated duty manager will have overall responsibility for compliance with this NMP.

Staff will be trained in noise awareness and control measures.

Visiting sound engineers and performers will be briefed on:

- The proximity of residential receptors (properties)
- The requirement to minimise noise breakout

3. Noise Risk Assessment

Noise Sources

The primary potential noise sources associated with the premises are:

- Amplified live music (low-frequency bass and mid/high frequencies)
- Audience noise (cheering, singing)
- Breakout through doors and building fabric
- Patron arrival and dispersal
- Ancillary activities (e.g. bottle disposal)

Noise receptors

- Nearby residential properties
- Any other noise-sensitive premises in the vicinity

Risk Evaluation

Source	Likelihood	Impact	Risk Level	Mitigation
Amplified music breakout	Medium	High	Medium	Building control measures, sound management, monitoring
Door opening during events	High	Medium	Medium	Doors kept closed, rear access use, manual door settings
Patron dispersal	Medium	Medium	Low	Signage, staff supervision
Bottle disposal	Low	Medium	Low	Restricted to daytime hours

4. Noise control measures

Building & Operational Controls

- All external doors and windows will be kept closed during regulated entertainment, except for access and egress.
- Automatic doors will be switched to manual operation during events.
- Patrons will be directed to use rear foyer doors during performances to reduce noise breakout from the front elevation.

Sound Level Control

- Amplified music will be controlled so that noise from the premises is not likely to cause nuisance at the nearest noise-sensitive receptor.
- Sound engineers will be required to actively manage sound levels, particularly low-frequency bass.

Noise Monitoring

- Noise monitoring will be undertaken during all live music events.
- Monitoring locations:
 - Outside the bar
 - Site boundary (car park gates)
- Monitoring will include:
 - Subjective assessment (audibility, bass content, intermittency)

- Recorded observations and/or measurements

External Areas & Dispersal

- Clear signage will be displayed requesting patrons to leave quietly.
- Staff will monitor and manage dispersal to minimise noise and anti-social behaviour.

Deliveries, Collections & Waste

- The disposal of glass bottles and other noisy activities will be restricted to daytime hours only.

5. Complaints Procedure

A written record of complaints will be maintained, including:

- Date and time
- Complainant details (where provided)
- Nature of complaint
- Actions taken
- Complaints should be made via email to contact@thebarnringwood.co.uk

A copy of this Noise Management Plan will be kept on site at all times and made available to authorised officers upon request.